**Terms of Reference for the Culture and heritage Sub-Committee**

(L H - C2S2) NRNA ICC (2017-2019)

Nepalese culture and heritage are the basis of our identity, tradition, civilization and independence. Therefor promotion of our culture and heritage in the foreign lands has been one of the main objectives of Non-Resident Nepali Association since its inception.

Heritage is a property, something that is inherited, passed down from previous generations. In the case of “cultural heritage,” the heritage doesn’t consist of money or property, but of culture, values and traditions. Cultural heritage exists through a shared bond and belonging to a community. It represents our history and our identity; our bond to the past, to our present, and the future. Cultural heritage is not only limited to material objects that we can see and touch. It also consists of immaterial elements: traditions, oral history, performing arts, social practices, traditional craftsmanship, representations, rituals, knowledge and skills transmitted from generation to generation within a community.

We should encourage participation and attract attention of our cultural and heritage in foreign countries with the second generations. Cultural heritage passed down to us from our parents must be preserved for the benefit of all. In an era of globalization, cultural heritage helps us to remember our cultural diversity, and its understanding develops mutual respect and renewed dialogue amongst different cultures. In order to achieve these objectives NRNA ICC established a Cultural Heritage Sub-Committee. Mr. Bishnu Hamal (Regional Coordinator OCEANIA Region 2013-15) is a convener of this sub-committee for the tenure 2017-2019.

 Objectives of the Sub-Committee:

1. NRNA ICC has signed an MOU with Nepal Academy on October 2013 to work jointly on different sectors to promote our culture, heritage, language and literature. The MOU will remain as it is or will be renewed if necessary. The subcommittee will follow up the signed. Memorandum on behalf of NRNA ICC and implement it.

2. The sub-committee will coordinate its activities with NRNA NCC’s and relevant community organizations and forums related to the cultural and heritage existing around the world to obtain the best results to promote and preserve them. The Committee will liaise with such organizations to achieve the goals.

3. The Sub-committee will create atmosphere to bring together Nepalese diaspora, Nepalese Diplomatic Missions and friends of Nepal to promote cultural activities.

4. The subcommittee will raise the funds from different Organizations and individuals to make it a self-sustainable initiative to preserve and promote cultural heritage.

5. The subcommittee will lead the necessary work for the promotion and preservation of Nepalese culture and heritage in the foreign lands.

6. The sub-committee Conduct campaign and programs to promote our cultural diversity, rich custom and heritage to influence tourist to visit Nepal.

 **The Subcommittee Team Formation**

The subcommittee is formed with one convener and one deputy convener and 18 members, 5 advisors from all over the world. The major selection criteria for the members were their interest and experience working in this field in the past. The subcommittee team will update its activities and progress report, to ICC every 3 months.

Members:

Advisors

Partners:

Nepal Embassies

Local Nepalese Organizations

Bishnu Hamal

Convener

Culture Heritage Sub committee, NRNA ICC